

KOFIC Contacts in SIFF Market/in Seoul

KOFIC Contact in SIFF Market  
Booth No. B01-06

Representatives Attending

Manager I Festival & Market Asia  
**Mr. Chris KIM** 金敏万  
E-MAIL: wave@kofic.or.kr T.82.2.958.7532

Manager I Asia  
**Mr. KIM Yong-jung** 金容廷  
E-MAIL: luke84@kofic.or.kr T.82.2.958.7598

Manager I China Office  
**Ms. KIM Pil-jung** 金秘貞  
E-MAIL: jinbizhen@kofic.or.kr T.86.10.6585.9613

KOFIC China Office

4F, Korean Cultural Center Beijing, #1  
Guanghuaxi-li, Guanghua Road, Chaoyang District,  
Beijing, China, 100020

Manager I China Office  
**Ms. KIM Pil-jung** 金秘貞  
E-MAIL: jinbizhen@kofic.or.kr T.86.10.6585.9613

KOFIC Seoul Office

206-46, Cheongnyangni-dong, Dongdaemun-gu,  
Seoul, Republic of Korea 130-010  
INTERNATIONAL PROMOTION CENTER, KOFIC

WEBSITE: www.koreanfilm.or.kr  
F.86.2.958.7590

KOFIC  
INTRODUCTION

The Korean Film Council (KOFIC),  
a government-supported, selfadministered  
body, strives to promote and support  
Korean Films both in Korea and abroad.  
KOFIC's primary objective is to promote  
and support the production of Korean  
films through funding, research,  
education and training. It also strives to  
actively participate in international markets  
on the behalf of Korean films and to  
promote inter-cultural understanding  
through film-based cultural exchanges.

韩国电影振兴委员会是由政府支持的半民间半官方机构,它旨在于韩国国内  
和海外推广和支持韩国电影。韩国电影振兴委员会的首要目的是通过电影基  
金、电影调查、电影教育和培训来推广和支持韩国电影的制作。委员会在推动  
韩国电影走向国际市场的同时,利用以电影为基础的文化交流推广跨文化交  
流的理。解。

KOFIC  
PRIORITIES

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure  
quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

1. 建立电影产业的推广计划
2. 管理韩国电影发展基金
3. 为电影的制作、发行、放映提供支持从而保证电影的质量和多样性。
4. 管理电影制作设备包括南杨州摄影所
5. 支持韩国电影的海外销售和国。际交流
6. 调研和发展
7. 教育和培训与电影有关的人力资源

KOREAN  
FILM COMPANIES  
at SIFF MARKET

모네프

MONEFF

MONEFF is a cutting-edge visual post-production studio providing editing and VFX production  
service including concept design, pre-visualization, VFX supervision, stereoscopic 3D post-  
production, digital matte painting, digital f/x and compositing. Founded in 1998, we took  
part in the post-production of significant Korean films including Christmas in August, Mem-  
ories of Murder, Malaton, May 18, and Silenced, and 26 Years, earning recognition in the  
industry up to now. We initiate our business in Chinese-language films in recent years, and  
participate actively in various Asian film events. Aside from post-production, we also provide  
production service which includes all sorts of assistance a foreign production team shooting  
in Korea would need, such as location scouting, local staff & equipment arrangement, as  
well as incentive application. As always, we endeavor to achieve greater perfection in pro-  
ductions as well as the ultimate satisfaction of our clients.

MONEFF 为位于韩国首尔之尖端剪辑与视觉特效作业工作室,提供概念设计、视觉预览、特效  
督导、3D后期作业、绿屏接景、数字视效及合成等服务。于1998年成立,参与多部韩国影史重要  
电影后期作业,如<八月的聖誕節>、<殺人回憶>、<馬拉松>、<華麗的休假期>、<熔爐>及<26年>  
等,累积高度认可与信赖。我司近年始参与华语电影后期作业,并积极参与亚洲各地电影盛事。  
后期作业之外,我们亦提供外国摄制组在韩拍摄时所需要的各种协助服务,包含外景勘查、当  
地技术人力筹组、设备器材租赁与补助申请。我们期待与世界各国合作交流,精益求精与委托  
者之最大满意将是我们的不变目标。

FILMOGRAPHY

2013 • Nobody's Daughter Haewon/不是任何人女儿的海媛 2012 • Bunshinsaba/笔仙 • The Zodiac  
Mystery/十二星座离奇事件 • Ghost Sweepers/占卜师们 • 26 Years/26年

CONTACT IN SEOUL ADDRESS: 6F IQ Bldg, Nonhyeon2-dong 111-25, Gangnam-gu, Seoul, Korea 135-820  
T.82.70.7733.3793 F.82.70.4170.4099 E-MAIL: info@moneff.com WEBSITE: www.moneff.com

CONTACT IN SHANGHAI T.82.10.2853.8675

REPRESENTATIVES ATTENDING: LEE Se-Hoon 李世勳(producer), CHANG Yen-Ting 張硯亭(overseas marketer)



Korean Film Companies at SIFF Market 2013

넥스트 비주얼 스튜디오

Next Visual Studio Co., Ltd.

NEXT VISUAL STUDIO is a media technology company which designs VFX for both domestic &  
foreign Films and TV series as well as CGI for animation, visual images for exhibitions and  
3D visual images. NEXT VISUAL STUDIO has been able to improve the technical skills of CGI  
through decades of experience from working on many international blockbuster films. Draw-  
ing on decades of experience and know-how, NEXT VISUAL STUDIO is able to work faster  
and produce better quality work through an efficient pipeline. In the future, NEXT will keep  
trying to improve the technical skills of CGI as well as jumping up to be a leader in developing  
VFX technology in Korea and around the world.

Next Visual Studio是以国内外电影和电视剧的VFX以及各种动画CGI、展览展示用视觉影像、  
3D视觉影像设计为主的媒体技术公司。过去十年来,我们通过参与国际大片的制作,不断提  
高在CG技术方面的实力。通过10年来积累的经验和技巧,我们能够更加高效、快速、优质地  
完成工作。今后我们将继续为国内外CG技术的革新和VFX技术的发展而不断努力!

FILMOGRAPHY

Global Project 2013 • Saving General Yang/忠烈杨家将 • COBU 3D/斗舞帮 2012 • Back to 1942/辛亥革命  
2011 • The Sorcerer and White Snake/白蛇传说 • White Vengeance/鸿门宴 2010 • 14 Blades/锦衣卫  
2008 • Three Kingdoms: Resurrection of the Dragons/三国志之见龙卸甲

Local Project 2012 • Dancing Queen/舞后 • Return of Mafia/家族的荣誉5: 家门的归还 • Love On-Air/  
完美广播 2011 • Silenced/熔炉 • Countdown/倒计时 • Blind/盲证 2010 • 71-Into the Fire/向着炮火  
• The Yellow Sea/黄海 • Hello Ghost/心家族 • Midnight F.M./深夜电波 2009 • Good Morning President/  
早安总统 • Sayonara Itsuka/总有一天说再见 2008 • Chaser/追击者 • Eye for an Eye/以牙还牙 • Fate/  
宿命 2007 • A Love/爱情 • My Son/儿子 • Our Town/我们的社区 2006 • Guns & Talks/杀手公司 • The  
Big Swindle/汉城大劫案 • Fighter in The Wind/风斗士 • Public Enemy Returns/姜哲中 • Marrying The  
Mafia Series/家族的荣誉系列

VFX 2013 • IRIS 2 2012 • Arang and the Magistrate/阿娘使道传 2011 • Athena/雅典娜: 战争女神  
2009 • IRIS • You are So Beautiful/女人的香气

CONTACT IN SEOUL ADDRESS: NEXT Bldg., 20, Gangnam-daero 154 gil, Gangnam-gu, Seoul, Korea 135-888  
T.82.2.6925.6100 F.82.2.6925.6106 E-MAIL: changjoo@nextvisual.co.kr WEBSITE: nextvisualstudio.com

CONTACT IN SHANGHAI T.82.10.2307.0210

REPRESENTATIVES ATTENDING: RYU Hee-jung 柳希延(CEO), YANG Chang-joo 楊昌周(producer)



데이지 & 시너지 엔터테인먼트

DAISY & CINERGY ENTERTAINMENT

Founded in 2005, Daisy & Cinergy Entertainment has been actively acquiring and distributing  
big titles in Korea, from critically acclaimed art house films to studio level films. Since 2009,  
we have been producing and investing domestic titles with the growing number of projects  
every year and from year 2011 we have started Sales team. From year 2012, we established  
an agency to manage few potential actors and actresses.

2005年成立的Daisy & Cinergy娱乐公司是专门做进口、发行的企业。2009年以后,开始参与  
韩国国产电影制作和投资。2011年创立了海外销售团队,2012年开始运营项目代理业务。

LINE UP

① HORROR STORIES II(2013) DIRECTED BY JUNG Bum-shik, KIM Hui, KIM Sung-ho, MIN Kyu-dong CAST  
PARK Sung-woong, LEE Se-young, KIM Ji-won, KO Kyung-pyo, KIM Seul-gi, BAEK Jin-hee, JUNG In-sun,  
SUNG Jun, LEE Soo-hyuck GENRE Mystery Horror

② HOW TO USE GUYS WITH SECRET TIPS(2013) DIRECTED BY LEE Wonsuk CAST LEE Si-young, OH Jung-se  
GENRE Romantic Comedy

③ DON'T CRY, MOMMY(2012) DIRECTED BY KIM Yong-han CAST YU Sun, NAM Bo-ra, YOO Oh-seong,  
Dong-ho GENRE Revenge Thriller

④ HORROR STORIES(2012) DIRECTED BY JUNG Bum-shik, LIM Dae-woong, HONG Ji-young, KIM Gok & KIM  
Sun, MIN Kyu-dong CAST KIM Hyeon-soo, ZIN Tai-hyun, NAM Bo-ra, KIM Ji-young GENRE Horror Omnibus

⑤ THE TASTE OF MONEY(2012) DIRECTED BY IM Sang-soo CAST KIM Kang-woo, BAEK Yoon-sik, YOUN  
Yuh-jung, KIM Hyo-jin, ON Ju-wan GENRE Erotic Suspense

CONTACT IN SEOUL ADDRESS: 5F, Hanlim Bldg., 476-21 Seogyo-dong, Mapo-gu, Seoul, Korea 121-896  
T.82.2.338.1007 F.82.2.338.5134 E-MAIL: ericanam628@gmail.com WEBSITE: facebook.com/DaisyCinergyEnt

CONTACT IN SHANGHAI T.82.10.6391.1785 REPRESENTATIVE ATTENDING: Dabin OH 吳多彬(Sales Manager)



16<sup>th</sup>

SHANGHAI  
INTERNATIONAL  
FILM FESTIVAL

Korean Film Companies at SIFF Market 2013



KOREAN FILMS & COMPANIES IN SHANGHAI

SHANGHAI INTERNATIONAL FILM FESTIVAL 15~23 JUNE, 2013 SIFF MARKET 17~19 JUNE, 2013



# KOREAN FILMS at 16<sup>TH</sup> SHANGHAI INTERNATIONAL FILM FESTIVAL

## 러시안 소설 [Reo-si-an So-seol] | 俄语小说 THE RUSSIAN NOVEL

**DIRECTOR** 신연식 SHIN Yeon-shick 申淵植  
**GENRE** Drama  
**CAST** KANG Shin-hyo, KIM In-soo, LEE Jae-hae  
**SYNOPSIS**

Shin-hyo, an unknown writer, decided to commit suicide but he failed. Then he spent 27 years in vegetative state. When he wake up, his novel became a masterpiece.  
无名作家斯孝虽然准备自杀，但却失败后变成了植物人度过了27年。在她苏醒的那刻，她的小说成为了杰作反应强烈。

## 터치 [Teo-chi] | 是任 TOUCH

**DIRECTOR** 민병훈 MIN Byung-hun 閔丙勳  
**GENRE** Drama  
**CAST** YU Jun-sang, KIM Ji-young  
**SYNOPSIS**

Su-won works as a caregiver. One day, her husband Dong-sik gets involved in a hit-and-run accident, and her daughter gets sexually molested.  
做着护工生活的秀娟，有一天，丈夫东植弃家溜走，女儿受到了性暴力，秀媛的人生慢慢的在走向衰败。

- 2011 KOFC Support for Production of Independent Films
- 2012 KOFC Support for Release of Diversity Films

## 내가 고백을 하면 [Nae-ga Go-baeg-eul Ha-myeon] | 如果我告白的话 THE WINTER OF THE YEAR WAS WARM

**DIRECTOR** 조성규 CHO Sung-kyu 曹聖奎  
**GENRE** Drama  
**CAST** KIM Tae-woo, YEH Ji-won  
**SYNOPSIS**

A drama about the relationships of a Seoul filmmaker who escapes to Gangneung every weekend and a nurse who heads into Seoul every weekend for some cultural life.  
每周都会离开首尔去江陵的电影导演和为了文化生活每周都回去首尔的护士展开的爱情故事。

- 2011 KOFC Support for Production Staff Wage Subsidy Program

**INTERNATIONAL SALES**  
Mirovision  
T.82.2.3443.2553 F.82.2.3443.4842  
E-MAIL sales@mirovision.com

2012, 100min, HD, 2.35:1, Color, Dolby SR

## 박수건달 [Bak-su-geon-dal] | 神汉流氓 MAN ON THE EDGE

**DIRECTOR** 조진규 JO Jin-kyu 趙珍奎  
**GENRE** Comedy, Drama  
**CAST** PARK Shin-yang  
**SYNOPSIS**

A mob who is well trusted by his boss gets strangely sick and he's destined to become a medium.  
深得老板信任的流氓光浩出现了异常的疼痛，最后变成了巫婆。

**INTERNATIONAL SALES**  
Showbox/Mediaplex Inc.  
T.82.2.3218.5649 / 82.10.6594.0610  
F.82.2.3444.6688  
E-MAIL eugene@showbox.co.kr

2013, 128min, HD, 1.85:1, Color, Dolby SR

## 파파로티 [Pa-pa-ro-ti] | 我的帕瓦罗蒂 MY PAPAROTITI

**DIRECTOR** 윤종찬 YOON Jong-chan 尹宗燦  
**GENRE** Drama  
**CAST** HAN Suk-kyu, LEE Je-hoon  
**SYNOPSIS**

A teenager gangster is destined to become a world-class singer.  
音乐天才把10岁开始做流氓的命运改造成世界音乐家的过程。

**INTERNATIONAL SALES**  
Showbox/Mediaplex Inc.  
T.82.2.3218.5649 / 82.10.6594.0610  
F.82.2.3444.6688  
E-MAIL eugene@showbox.co.kr

2013, 127min, HD, 2.35:1, Color, Dolby SR

## 런닝맨 [Reon-ning-maen] | 落跑老爸 RUNNING MAN

**DIRECTOR** 조동오 CHO Dong-oh 曹東吾  
**GENRE** Action, Comedy  
**CAST** SHIN Ha-kyun  
**SYNOPSIS**

A movie about a man named Jong-woo who is coincidentally involved in a murder case.  
一个平凡的男人忽然全进了杀人事件的一部电影。

- 2012 KOFC Support for International Co-production

**INTERNATIONAL SALES**  
Twentieth Century Fox Korea  
T.82.2.2188.0115 F.82.2.3452.7223  
E-MAIL hyejung.park@fox.com

2013, 127min, HD, 2.35:1, Color, PCM

## 달팽이의 별 [Dal-paeng-i-ui Byeol] | 蜗牛的星星 PLANET OF SNAIL

**DIRECTOR** 이승준 Yi Seung-jun 李承俊  
**GENRE** Documentary  
**CAST** CHO Young-chan, KIM Soon-ho  
**SYNOPSIS**

The lives of Young-chan, who is deaf and blind, and wife Soon-ho, who has a spinal impediment.  
听不到也看不到的瑛灿和有脊椎障碍的顺浩之前的爱情和生活。

- 2011 KOFC Support for Release of Diversity Films

**INTERNATIONAL SALES**  
CAT&Docs  
T.33.1.8397.0546 F.33.6.3364.8602  
E-MAIL info@catndocs.com

2012, 87min, HD, 16:9, Color

## 나인뮤지스 오브 스타 엠파이어 [Na-in-myu-ji-seu O-beu Seu-ta Em-pa-i-eo] NINE MUSES OF STAR EMPIRE

**DIRECTOR** 이학준 LEE Hark-joon 李学俊  
**GENRE** Documentary  
**CAST** Nine Muses  
**SYNOPSIS**

This is a year-long chronicle that follows the journey of an all-girl pop group called 'The Nine Muses'.  
为了实现成为偶像的梦想，选择生活在无情的秀经营界里的9名女孩子们的出道经历。

**INTERNATIONAL SALES**  
Minch & Films  
T.82.10.7219.0049  
E-MAIL minchfilms@gmail.com

2012, 82min, HD, 16:9, Color, Stereo

2013, 153min, DCP, 2.35:1, Color, Dolby 5.1

## FIST OF LEGEND

전설의 주먹 [Jeon-seol-ui Ju-meok] | 传说的拳头

**DIRECTOR** 강우석 KANG Woo-suk 康祐碩

**GENRE** Action, Drama

**CAST** Hwang Jung-min, Yu Jun-sang, Yoon Jea-moon

**SYNOPSIS**

While running a noodle shop and struggling to earn extra money, Deok-kyu accepts an invitation to a reality show called "Legendary Fighter."

为了挣钱忙碌的经营着面条店的德奎，有一天收到了选拔最强拳头的“传说的拳头”送来的现场秀的招待券。

**DIRECTOR'S BIOGRAPHY**

KANG Woo-suk is one of the rare breed of directors that came onto the Korean movie scene in the 1980s who has not lost their box office power through the 2000s.  
康佑硕在80年代时候进入韩国电影界，到了2000年的时候，成为了少有的票房保证的导演。

**INTERNATIONAL SALES**

CJ Entertainment

T.82.2.371.6278 / 82.2.371.6277 F.82.2.371.6340 E-MAIL justinkim@cj.net, thj0524@cj.net

## HOW TO USE GUYS WITH SECRET TIPS

남자사용설명서 [Nam-ja-sa-yong-seol-myeong-seo] | 男人使用说明书

**DIRECTOR** 이원석 LEE Won-suk 李元碩

**GENRE** Romantic Comedy

**CAST** LEE Si-young, OH Jung-se

**SYNOPSIS**

Not so attractive girl Bona is dumped and loses her chance to promote at work. One day, she accidentally buys an old video tape set titled "How to Use Guys with Secret Tips".

宝娜被男人差别对待，在工作中失去了升职的机会。有一天她得到了一盘名为“男人使用说明书”旧的录像带。

**DIRECTOR'S BIOGRAPHY**

Born in 1974, he graduated Boston University majoring Advertisement in 1996. This film is his debut feature.

1974年出生的，毕业于波士顿大学广告专业。这部电影是他的第一部长篇电影。

**INTERNATIONAL SALES**

Daisy & Cinergy Entertainment

T.82.2.338.1007 F.82.2.338.5134 E-MAIL dabinci@gmail.com

2013, 112min, HD, 2.35:1, Color, Dolby SRD

## VERY ORDINARY COUPLE

연애의 온도 [Yeon-ae-ui On-do] | 恋爱的温度

**DIRECTOR** 노덕 ROH Deok 鲁德

**GENRE** Romance, Drama

**CAST** LEE Min-ki, KIM Min-hee

**SYNOPSIS**

Co-workers Dong-hee and Young had been secretly dating each other, but break up over a minor tiff. But they are still very much conscious of each other.

偷偷恋爱的东旭和英因为小事吵架分手后，他们各自寻找着新的爱情，但是却无法忽视对方的存在。

**DIRECTOR'S BIOGRAPHY**

Born in Seoul in 1980. Graduated from the Department of Film at the Seoul Institute of the Arts.

1980年出生于首尔，毕业于首尔艺术大学的电影专业。

**INTERNATIONAL SALES**

Lotte Entertainment T.82.2.3470.3598 F.82.2.3470.3549 E-MAIL r333@lotte.net